MAGI #0318735704

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME					
HISTORIC	REMEMBRANCE FARM, JENKIN	S PURCHASE			
AND/OR COMMON	Remembrance Farm				
LOCATIO	N	An Scotting			
STREET & NUMBER	Box 7 Long Green Pike			Fleventh	
CITY, TOWN	Hydes vicini	TY OF	CON	GRESSIONAL DI Eleventh	STRICT
STATE	Md.	,	cou	NTY Bal	to.
CLASSIFI	CATION			/ - (h = k	
CATEGORY DISTRICT X_BUILDING(S) STRUCTURE SITE OBJECT	PUBLIC X_C X_PRIVATEUBOTHV PUBLIC ACQUISITION	STATUS CCUPIED NOCCUPIED VORK IN PROGRESS ACCESSIBLE ES: RESTRICTED ES: UNRESTRICTED		PR _AGRICULTURE _COMMERCIAL _EDUCATIONAL _ENTERTAINME _GOVERNMENT _INDUSTRIAL	PARK X_PRIVATE RESIDEN ENTRELIGIOUS
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OWNER	DF PROPERTY		_	_MILITARY	OTHER
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	OF PROPERTY Angelo and Jaqueline Teeter				
NAME STREET & NUMBER	OF PROPERTY Angelo and Jaqueline Teeter			none #:	592-6354
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BA- 1873

CONDITION

CHECK ONE

CHECK ONE

EXCELLENT __GOOD

__DETERIORATED

__UNALTERED

X ORIGINAL SITE

__FAIR

__UNEXPOSED

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Remembrance Farm is situated at the rear of a $\frac{1}{4}$ mile long tree-lined driveway off of the west side of Long Green Pike. The house is located near the center of its 10 acre tract and faces east.

Remembrance Farm is a $2\frac{1}{2}$ story, frame, Classical Revival building on a stone foundation, with a dormered, hipped roof and flanking porches. There is a main block to the east and a smaller rear wing at the west with a narrower connecting section. The entire house has been covered with vinyl siding and all the original windows and shutters have been replaced. A dentiled cornice runs under the eaves of the roof around the entire house and the portico.

The front (east) facade is a symmetrical composition, 5 bays wide, defined by a engaged pilasters with Ionic capitals, 2 at the corners of the main block and 2 at the corners of the projecting central bay. Porches flank the north and south sides of the main block. A 2-story pedimented portico with modillioned cornice projects from the central bay supported by four wooden, Ionic columns. A lunette is placed in the center of the pediment.

The first floor of the central bay contains a 3'6" wide main entrance door flanked by sidelights with tracery beginning at doorknob height. The sidelights are framed by fluted pilasters with Ionic capitals. A balustraded railing wraps around the first floor of this facade. Also at first floor level are 4 double hung, shuttered windows (1 over 1), 2 on either side of the projecting bay.

On the second story, above the main entrance door, is a small balustraded gall one bay wide, entered by a 10 lighted double door with sidelights. A small fanlight tops the door. There are 4, shuttered, windows on the second story situated directly above those on the first floor level.

Above the second story are 2, pedimented, dormers, one on each side of the portico. Two common bond chimneys, each with a corbelled cap, are situated at the hip ends of the roof. There is a balustraded deck on the hip roof.

The $2\frac{1}{2}$ story north facade is asymmetrical consisting of a 3-bay wide main block and a squarish, 1-bay wide rear wing, connected by an indented 1-bay wide section. A porch, supported by 4 wooden, Doric columns covers the first floor of the main block which has engaged pilasters at the corners. The pilaster at the nothwest corner is missing its capital. The balustraded deck is visible above the two pedimented dormers on the main block, and the dentiled cornice continues around the entire facade.

The first floor of the main block of the north facade is covered by the 3-bay porch. Two sets of French doors open onto the porch, each door containing 16 lights. A 7-light, rectangular transom tops each doorway. A cornerstone at the northwest corner of the main block reads, "Wm. Armour Jenkins, 1905." The second story of the main block contains 3 double hung, shuttered windows evenly spaced. Two pedimented dormers are present above the second story, and the chimney and balustraded deck top the roof. Paired windows are aligned on the first and second stories of the indented section. The westernmost block has 2 windows on the first floor and 1 on the second. The rear (west) facade is asymmetrical and contains the rear wing with the main block behind it. An enclosed, hipped roof porch stretches across the first floor of the wing. Two pedimented dormers pierce the roof, one on the northern area of the main block and one on the rear wing.

The first floor of the rear wing contains the enclosed porch with 4 half columny supporting its hipped roof. Two shuttered windows are on the second floor, and one pedimented dormer and an internal chimney of the same type as those on the main

(DESCRIPTION, continued)

block are on the hipped roof. Three shuttered windows, 2 on the first floor and 1 on the second, are on the western wall of the main block. A pedimented dormer pierces the roof of same. Trellising screens the flanking porch on the north end of the main block from view.

The south facade of $2\frac{1}{2}$ stories is another asymmetrical composition with a modern enclosed porch covering the first floor of the main block. Windows are fairly evenly spaced though they vary in size. There are 3 pedimented dormers on this elevation, 2 paired on the main block and 1 on the rear wing. There is no indentation between main block and wing on this elevation.

The first floor of the southern facade contains 3 shuttered windows on the rear wing and an enclosed porch off of the main block containing central sliding doors and 2 large, flanking expanses of glass. Six shuttered windows are on the second story, evenly spaced, 3 on each block. Three pedimented dormers pierce the roof, 2 on the main block and 1 on the rear wing. Two chimneys and the balustraded deck are visible at the crest of the roof.

The interiors of Remembrance Farm have been somewhat altered. Original hardwood floors, wood and marble fireplace surrounds, mouldings, panelling, and hardware, however, are still in place. Remembrance Farm has a central hall plan with flanking parlors. The connecter section of the house contains a narrow hall with flanking rooms and the rear wing is 1 room.

The expansive hallway on the first floor has an open well, 3 run stairway on the south wall and a diagonally placed, Tudor arched, marble fireplace on the north wall. A leaded glass skylight illuminates the stairwell. On the east wall north of the entrance is a rectangular recess with an arched niche inset above it. Panelling in the hallway is painted white.

North of the hall is a double parlor separated by an arch. In the easternmost room is an arched, corner fireplace of marble (back to back with the one in the hall) with a cartouche and flanking spandrels. The westernmost room has 2 bookcases, arched, keystoned, and with enclosed lower cabinets. They are on the south wall. The bookcases flank a doorway. Each parlor has a double door opening onto the northern porch.

The south parlor (now a music room) has a wooden mantelpiece with reeded pilasters on either side of the opening which has an interior slate surround.

The dining room to the west of the music room has a bay window on the south wall and an elaborate arched mantelpiece on the north wall, carved with leaves and bunches of fruit. The mantel shelf is supported by consoles.

In the west wing, the original 3-room plan which consisted of pantry, mudroom, and kitchen, now contains one large kitchen. A rear stair is situated at the southeast corner of the room.

Upstairs, the plan is the same as downstairs. A bath separates the 2 northern bedrooms. The master bedroom with spacious bath consumes the entire rear wing, formerly containing 3 rooms.

At the third floor, the stairwell has been enclosed by glass presumably to save on fuel costs. Two small rooms are at the north end. A small narrow attic space is in the pediment of the portico. A bath is on the south side of the hall and a billiard room is at the rear (west).

(DESCRIPTION, continued)

To the south of the main house is an earlier, small, stone building of uncoursed rubble. It is 2 stories high with a basement, is 2 bays wide and one deep, and has a gable roof and a single entrance on the east elevation. All windows are casement. The front (east) facade has a batten door on the southernmost bay and a window to the north of it which contains horizontally run, diamond shaped bars set in iron. The second floor has one casement window, unbarred. The north facade is a blind wall. The west facade has one window on the second floor and one on the first which again contains iron bars, these being round, vertically placed, and set into the wooden window frame. On the second floor of the south elevation one finds a large batten door with large strap hinges. Inside, there is one room on the first floor and one above it. A bath is at the northwest corner of the first floor. The stair begins at the northeast corner.

Other outbuildings include a modern aluminum sided, 2 car garage, a frame shed, and a combination poultry house and small stable, all fairly modern. A large brick horse barn with diamond shaped ventilator patterns is on an adjoining property and was in all likelihood a part of this complex at one time.

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ERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	CANCEL STORY
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	X EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
X 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

1905

BUILDER/ARCHITECT William Armour Jenkins

STATEMENT OF SIGNIFICANCE

The significance of Remembrance Farm lies both in its architecture and its importance to the history of Long Green Valley. Remebrance Farm is an excellent example of high style, Classical Revival architecture in a rural setting, containing many of the elements which make up this style of building such as rigid symmetry in both plan and elevation and the use of such architectonic feature as a pedimented portice and second floor gallery. Remembrance Farm also achieves significance from its association with the Jenkins family, who were among the original settlers of Long Green Valley in the early 1700's.

History and Support:

Remembrance Farm was built in 1905 by William Armour Jenkins descendant of Michael Jenkins who received the land by grant from Frederick, Lord Baron of Baltimore on April 7, 1723. The Jenkins had retired to "Long Green Land" from the St. Mary's area in persuit of religious freedom after the Catholic Disability Act was passed. The patent calls the land Jenkins Purchase which consisted of 288 acres for which Michael Jenkins paid 310 2s plus the cost of surveying at 7 4s.

The current Remembrance Farm is not built upon the foundation of the original Jenkins homestead, known as Sleepy Hollow, as has been suggested. The stone in the foundation of Wm. Armour Jenkins home was reused stone from the slave quarter of the original homestead. The slave quarter was torn down just prior to the construction of Remembrance Farm. The stone outbuilding near the current residence which has recently been known as the slave quarters is probably the storehouse which along with the smokehouse and springhouse were left intact at the construction of the 1905 building. These latter two buildings have since disappeared. A quarry on the property which is now a lake supplied the stone for all the buildings of the original complex. The Jenkins also donated stone from their quarry as well as land for the St. John's Church on Long Green Pike just north of Remembrance Farm.

The storehouse, though altered, is the only original building remaining from the old Jenkins homestead complex which was extensive. A blacksmith shop, slave quarter, smokehouse, and springhouse were also on the property as well as the main house which was constructed of brick and weatherboard with a shingle roof. The 18th century house was torn down at the completion of the 1905 residence.

Two anecdotes about the Jenkins family are of particular interest. It is said that the Jenkins named Long Green Valley after their ancestral castle at Aglesea, Wales which was called Llyn Green Castle. Secondly, Wm Armour Jenkins grandfather Josias Jenkins, being a major in the War of 1812, was in command of a company of men in the defense of Baltimore at the battle of North Point when some of them were captured by the enemy. Francis Scott Key was sent aboard a British vessel to effect an exchange of prisoners to free these men. Although unsuccessful in this venture,

CONTINUE ON SEPARATE SHEET IF NECESSARY SEE CONTINUATION SHEET #3

PAGE 3

(SIGNIFICANCE, continued)

Francis Scott Key gained immortality on this expedition by writing the Star Spangled Banner.

Jenkins Purchase has been broken into many parcels since 1723. This is probably the only parcel bearing any remains of the original Jenkins homestead.

BA- 1873

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Balto. County Land, Judicial, and Tax Records.

Joerndt, Clarence V. St. Ignatius, Hickory and its Missions. Balto.: Publicati
Press Inc., no date in book.

Vertical Files of Md. Hist. Soc. under Jenkins.

Balto. Sunpapers: Feb. 25, March 4, and March 11, 1906

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VERBAL BOUNDARY DESCRIPTION

See accompanying copy of description from current deed.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

M FORM PREPARED BY

NAME / TITLE

Marie Fischer Cooke

ORGANIZATION

Goucher College

May 18, 1981

STREET & NUMBER

6222 Falls Road

TELEPHONE 296-2027

CITY OR TOWN

Balto. Md. 21209

Md.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO:

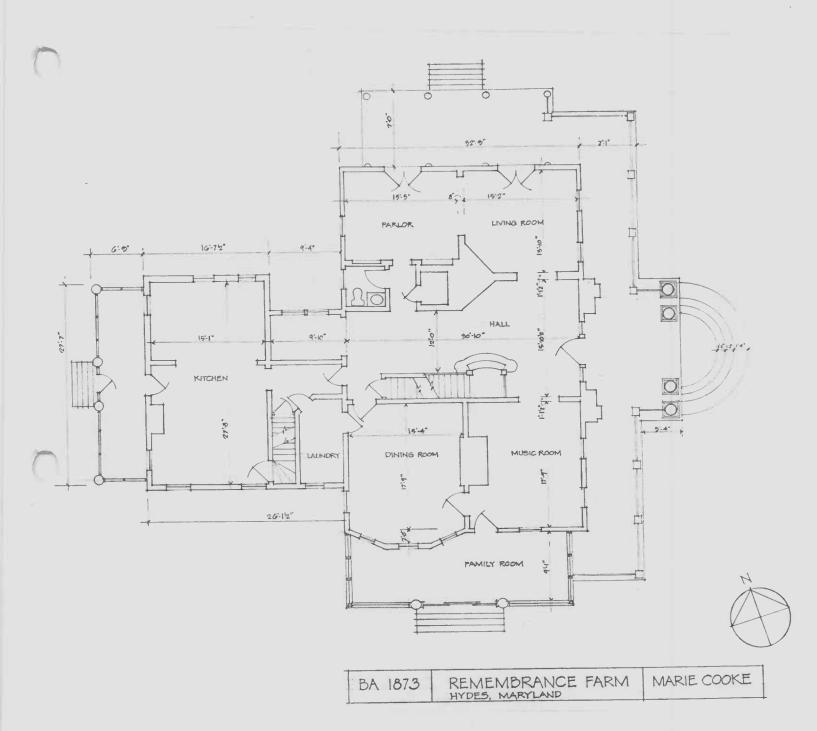
Maryland Historical Trust

The Shaw House, 21 State Circle

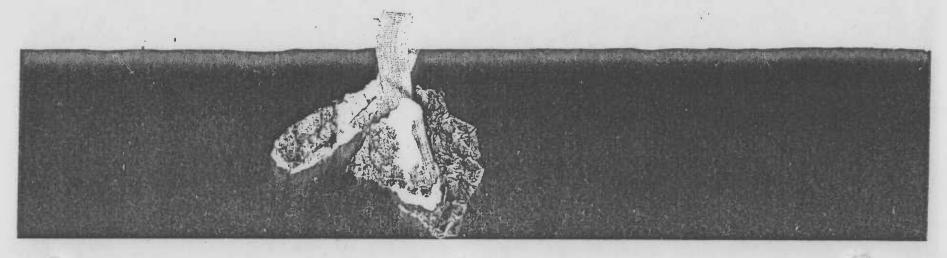
Annapolis, Maryland 21401

(301) 267-1438

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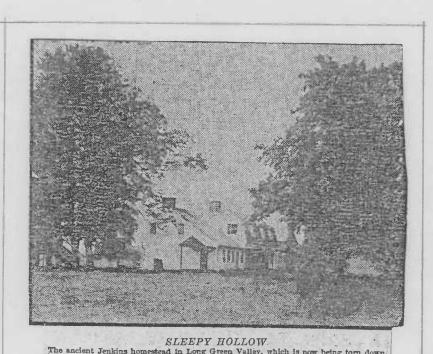
his Heirs and Alligns, for ever; to be holden of Us, and of our Heirs, as of our Manor of Parliance in free and common Soccage, by Fealty only, for all Manner of Services, YILDING AND PAVING therefore, yearly, unto Us, and our Heirs, at our Receipt at our City of Annapolis, at the Two most usual Feasts in the Year, we the Feast of the Annanciation of the Blessed Virgin Maky, and St. Michael the Arch Angel, by even and equal Portions, the Rent of Love Mellinguistic of the Gold, or the full Value thereof, in subject or Gold, and for a Fine upon every Abenation of the sid Land, or any Part or Parcel thereof, One whole Year's Rent, in Silver or Gold, or the full Value thereof, in such Commodines as We and our Heirs, or such Officer or Officers as shall be appointed by Us, and our Heirs, from Time to Time, to collect and receive the same, stall accept in Discharge thereof, at the Choice of Us and our Heirs, or such Officer or Officers atoresaid: Provided Theorems, that he said Alienation and the said Alienation that be void and of no Effect: AND Provided Also, and it is the true Intent and Meaning of these Presents, that the same is subject and truly pay, or cause to be paid, the Rent herein accorded, according to the Tenor of these Presents, by the Space of Thirty Days next after it shall become due, and after Demand made thereof on the Prenistes, by the Farmer or other Person, who shall be appointed by Us, or our Heirs, from Time to Time, to collect and receive the same was such that the same is subject and the Jean and Jean and the Jean and Jean and



JENKINS



THE LATE MR. JOHN W. JENKINS
Of Hillendale, Long Green Valley.



HOUSE WHICH REMEMBRANCE FARM REPLACED

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		121 492	GEORGE M. HAILE & WILSON HAILE & SARAH "	SÁMUEL N. HYDE	MARCH 31, 1881	20,342	395	NBM 168) 460 121 454 100 587
1		100 587	JOHN W HAILE	CHAS. T. HAILE	Nov. 28,	7,000	70	NONE GIVEN
		19/66	ELIZABETH A JENKINS .	GEORGE JENKINS	APRIL 16,	NONE	11	11
		11/22)(ANN M. JENKINS Wf. of MARK JENKINS	FFR 19	4,000	90	

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upon him as Personal Representative aforesaid, do grant and convey unto the said parties of the third part, as tenants by the entireties, their assigns, the survivor of them and the survivor's heirs, personal representatives and assigns, in fee simple, all that property situate in Baltimore County, State of Maryland, and described as follows, that is to say:

BEGINNING for the same at a point South 81 degrees 31 minutes 00 seconds East 702.04 feet from a stone found at the beginning point of the first parcel of land described in a deed recorded among the Land Records of Baltimore County in Liber 2063, folio 472, said stone being also at the end of the first line of a tract called Jenkins Purchase, also the beginning of the first parcel of land in a deed dated May 13, 1924, and recorded among the Land Records of Baltimore County in Liber WPC No. 593, folio 291, conveyed by William A. Jenkins to James Arthur; thence running reversely and binding on part of the 24th line of the first parcel described in Liber 2063, folio 472, South 81 degrees 31 minutes 00 seconds East 462.96 feet to the end of the twenty-third line of the before mentioned parcel; thence running reversely and binding on part of the twenty-third line of the before mentioned parcel South 61 degrees 49 minutes 00 seconds East 287.62 feet; thence for the five courses as now surveyed: South 21 degrees 49 minutes 08 seconds West 348.01 feet to a fence post; thence North 58 degrees 28 minutes 23 seconds West 16.43 feet; thence South 21 degrees 49 minutes 08 seconds West 261.55 feet to a fence; thence running along and passing through a corner of said fence North 68 degrees 20 minutes 23 seconds West 710.59 feet; thence North 20 degrees 47 minutes 40 seconds East 533.94 feet to the place of beginning. Containing 10.00 acres of land more or less.

TOGETHER WITH a right of way 12 feet wide over the land of Harry A. Kalish, et al., for purposes of ingress, egress and regress as well as the installation and maintenance of utility services such as gas, electricity and/or water at the sole cost and expense of William A. Rodgers and James D. Tuttle, their heirs and assigns, (see Deed dated April 1, 1974, and recorded among the Land Records of Baltimore County in Liber EHK Jr. No. 5436, folio 062, for the cost of installation as well as for the replacement of the surface in the same condition prior to the installation, leading from the property above described in a generally southeasterly direction to the Long Green Pike, more particularly described as follows:

BEGINNING for the same at a point southwesterly 940 feet more or less from the beginning of the twenty-second line of the first parcel of land described in a deed recorded among the Land Records of Baltimore County in Liber 2063, folio 472, point of beginning being at the intersection of the centerline of Long Green Pike and the center line of the entrance road; thence running along the centerline of a 12-foot wide entrance road the ten following courses and distances: North 54 degrees 19 minutes 38 seconds West 355.18 feet, North 47 degrees 05 minutes 51 seconds West 388.05 feet, North 40 degrees 20 minutes 51 seconds West 136.21 feet, North 35 degrees 47 minutes 51 seconds West 159.63 feet, North 30 degrees 51 minutes 21 seconds West 123.00 feet, North 23 degrees 41 minutes 34 seconds West 176.47 feet, North 15 degrees 30 minutes 14 seconds West 158.39 feet, North 30 degrees 53 minutes 19 seconds West 232.88 feet, North 44 degrees 37 minutes 52 seconds West 454.20 feet, North 48 degrees 44 minutes 32 seconds West 112.84 feet to intersect the fifth line of the 10-acre tract; said point of intersection being South 21 degrees 49 minutes 08 seconds West 36.97 feet from the beginning of the fifth line of said 10-acre tract.

Harry A. Kalish, et al., for themselves, their heirs and assigns, in Deed dated November 12, 1964 and recorded among the Land Records of Baltimore County in Liber 4388, folio 481, agree to maintain the surface of the said 12-foot right of way leading from the said 10-acre parcel of land in an easterly direction to the Long Green Pike in a reasonably good condition for automotive traffic.

TOGETHER WITH the right to use the existing electric and telephone lines as now or hereafter relocated leading from the Hydes Road to the property hereinabove described.

Dear Mark,

Wollon writes "I found the Goucher eports quite interesting and I note a wide difference in quality." I list a few of his and Haile's comments, which you may attach to the eports or not, as you see fit.

God's Grace -- Cooke
by far the best -- excellent plan
title search shd. go further back

Remembrance -- Cooke

-- land grant 1773, NOT 1723. Shows in copy of deed attached.

chain of title erroneous. Haile and Hyde owned Dimmit's Delight.

Only Jenkins and George (m. Ellen Jenkins) owned the property

through Wm. Armour Jenkins who tore down the homestead in 1905

and built Remembrance.

Dawson House -- Aiello
chain of title meaningless
milestone is ordinary turnpike milestone
poor plan ... erroneous interpretation ... basic construction
not correctly identified -- orig. details not identified

Hartley House (Welsh) -- Aiello title meaningless mill not attached to house mislocated on map not brick

Dovecote Farm -- Rowse not located on Land of Promise, located on Gunpowder (or His Lordship's) Manor. It is just on the line. Land once owned by Wilson family who also owned or built Yoder Farm. Log part may have been Wilson house.

Ambrose House -- Rowse badly mislocated on map plan good shd. mention former blacksmith shop on prop.

Brinton Woods -- Rowse small wing, hardly mentioned, has chance of being orig. portion plan might have explained umusual length

Shankin's Store -- Rowse title shd. go back further than 1909 date of constr. not proven

Denisch House -- Ellicott

pretty fair job of hard house to do
no record of Mennonites as early as 1830
formerly Wilson land. On Land of Promise

Wilson Church -- Ellicott church does not face Manor Rd. originally grey, not white. All shutter hardware new. Doorway left of chancel not new (was door for coffins to cem.) basement dug to install furnace after day of wood stoves chain of title is for rental house, not church

Glen Arm Station -- MacNeish automatic signal was not at station, but at Watchbox Hill blind crosking ½ mile north plan OK

Glen Arm School -- MacNeish OK. Inside plan of schoolhouse wd. have been interesting.

Some of these errors are common ones and quoted by owners. Understandable for student to take on faith. Also understandable why titles often confused by those who don't know names and lands of area.

Am sure I cd. not have done better, or in some cases as well. Wollon & Haile are both sticklers. Anyway, thraks again. Best,

Culi

JACUADINE CVALYROAD

SURVEY NUMBER: BA 1873 MARYLAND HISTORICAL TRUST 21 STATE CIRCLE NEGATIVE FILE NUMBER: SHAW HOUSE ANNAPOLIS, MARYLAND 21401 UTM REFERENCES: Zone/Easting/Northing HISTORIC SITES SURVEY FIELD SHEET 18-372 150-4371 820 Individual Structure Survey Form U.S.G.S. QUAD. MAP: WHITE PRESENT FORMAL NAME: REMEMBRANGE FARM COUNTY: BALTO ORIGINAL FORMAL NAME: JENKINS PURCHASE TOWN: HYDE'S LOCATION: PRESENT USE: RES. LONG GREEN VALLEY RES. ORIGINAL USE: ARCHITECT/ENGINEER: COMMON NAME: REMEMBRANCE FARM BUILDER/CONTRACTOR: JENKINS WM. ARMOUR FUNCTIONAL TYPE: RES. OWNER: ANGELO + JAQUELINE TEETER PHYSICAL CONDITION OF STRUCTURE: ADDRESS: BUX 7 LONG GREEN PIKE Excellent (-) Good () Fair() Poor: () 21082 ACCESSIBILITY TO PUBLIC: No (/) Restricted() STYLE: CLASSICAL REVIVAL LEVEL OF SIGNIFICANCE: DATE BUILT: State (/) Local() National() GENERAL DESCRIPTION: Structural System 1. Foundation: Stone()Brick()Concrete()Concrete Block() 2. Wall Structure A. Wood Frame: Post and Beam()Balloon() B. Wood Bearing Masonry: Brick()Stone()Concrete()Concrete Block()C. Iron() D. Steel() E. Other: 3. Wall Covering: Clapboard()Board and Batten()Wood Shingle()Shiplap() Novelty () Stucco() Sheet Metal() Aluminum() Asphalt Shingle() Brick Veneer()Stone Veneer() Bonding Pattern: Other: 4. Roof Structure A. Truss: Wood(/Iron()Steel()Concrete() B. Other: 5. Roof Covering: Slate()Wood Shingle()Asphalt Shingle()Sheet Metal() Built Up()Rolled()Tile()Other: 6. Engineering Structure: 7. Other: Appendages: Porches(/)Towers()Cupolas()Dormers(/)Chimneys(/)Sheds()Ells() Wings (NOther: BALUSTRADED DECK ON ROOF Roof Style: Gable()Hip(/Shed()Flat()Mansard()Gambrel()Jerkinhead() Saw Tooth() With Monitor(With Bellcast() With Parapet() With False Front() Number of Stories: 21/z Number of Bays: 5 BAYS WIDE Entrance Location: CENTER OF Approximate Dimensions: EAST ELEVATION THREAT TO STRUCTURE: LOCAL ATTITUDES: No Threat(\(\sigma\)Zoning()Roads() Positive(/)Negative() Development()Déterioration() Mixed() Other: Alteration ()Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

largely altered. covered w/ vinyl siding, 5 bup wrde w/a central pedimented portice supported by conce columns. gallery over main entrance, Wing in rear.

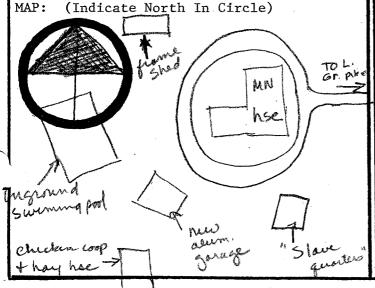
RELATED STRUCTURES: (Describe) à stone "slave quarters", 2 story w/gable roof, uncoursed rubble. casement windows, barred on 1st flr.

STATEMENT OF SIGNIFICANCE:

Excellent example of classical, high style architecture in a rural area

REFERENCES:

V.F. MD. HIST. SOC



SURROUNDING ENVIRONMENT:

Open Lane()Woodland()Scattered Buildings() Moderately Built Up()Densely Built Up()

Residential()Commercial()

Agricultural(/)Industrial()

Roadside Strip Development()

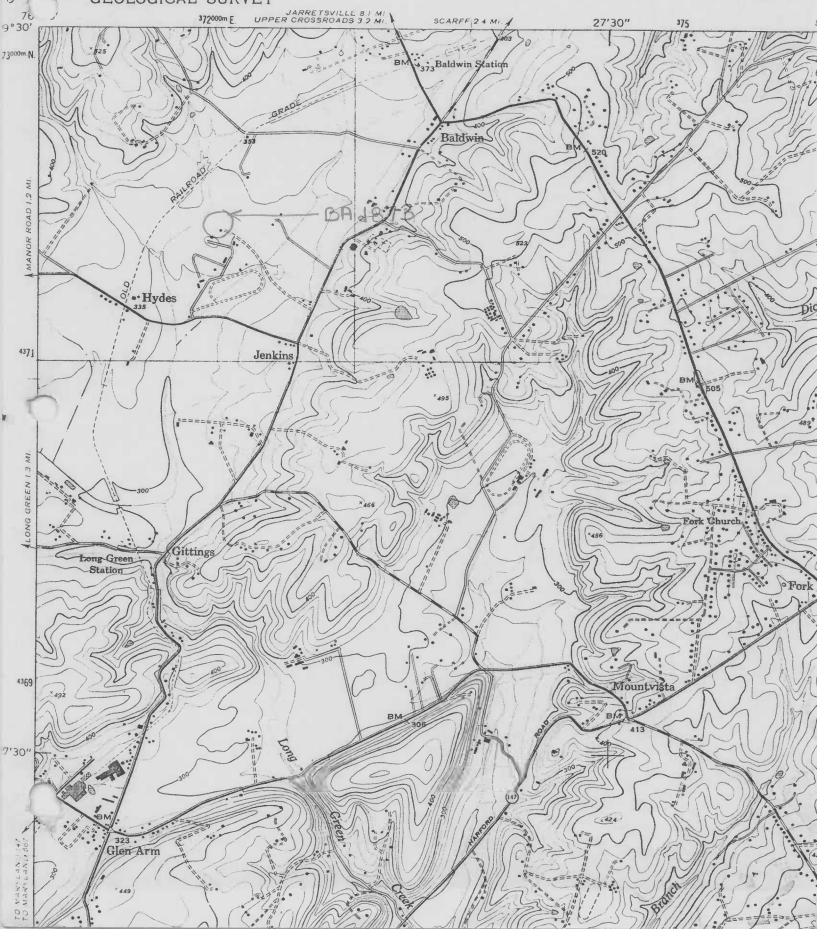
RECORDED BY:

MARIE COOKE

DATE RECORDED:

WHITE MARSH QUAD

UNITED STATES DEPARTMENT OF THE INTERIOR GEOLOGICAL SURVEY





BA 1873 Remembrance Farm West Facade Marie F. Cooke May, 1981



BA 1873 Remembrance Farm North Facade Marie F. Cooke May, 1981



BA 1873
Remembrance Farm
Southeast Corner
Marie F. Cooke
May, 1981



BA 1873 Remembrance Farm South Facade Marie F. Cooke May, 1981



BA 1873
Remembrance Farm
Outbuilding, Southwest Corner
Marie F. Cooke
May, 1981